Fall Term or Extended Oxford Academic year Humanities Programme

The Fall Term/Extended Oxford Academic Year Humanities programme offers you the opportunity to study *The Making and Unmaking of Modern Britain: Britishness and the Construction of National Identity in the Twenty-First Century*, a History and Politics course, during September.

You would then choose another one or two subject(s) from Humanities, Sciences or Social Sciences to study for the remainder of your time in Oxford. This diverse and unique offering will allow you to study up to three different subject areas during your time at Oxford, as well as extend your time abroad.

**The Making and Unmaking of Modern Britain:**  
*Britishness and the Construction of National Identity in the Twenty-First Century*  
*September – History and Politics course*

**Course Overview**

To understand modern Britain, it is vital to know something of how British national identity has been formulated in an historical, political, social, and cultural sense. Is the story of Britain in the twenty-first century one of the making or unmaking of the nation? How have British institutions such as schools, the media, museums, and churches, helped or hindered the formation of a singular national identity? And to what extent have social constructions including class, race, gender, and sexuality, divided or united the British people? Drawing on the disciplines of history, political science, sociology, and art history, amongst others, this course serves to introduce students to some of the main debates exercising Britons today, and in so doing, highlights the wealth of primary sources available to students for research and evaluation in this field.

By the end of the course, students will be better equipped to understand the nature of British identities in the twenty-first century, to explain the role British institutions play in the formation of national identity, and to consider the ways in which class, race, gender, and sexuality shape the lived experiences of ordinary Brits. Students will also be better prepared to engage in current affairs debates about a range of controversial British domestic and foreign policy issues.

**Teaching Methods**

This course will be taught primarily through small, intensive tutorials (based variously on student essays and primary source extracts or ‘gobbets’), with much room for developing independent, self-directed study. The course will be complimented by required supplementary activities and outings.

**Supplementary Activities**

Oxford is home to a diverse array of leading cultural institutions, including the Ashmolean Museum, the Pitt Rivers Museum, the Oxford University Museum of Natural History, the Museum of the History of Science, the Story Museum, Modern Art Oxford, Christ Church Picture Gallery, the New Theatre Oxford, and the Oxford Playhouse.

In addition to required visits, which constitute part of the course, students are actively encouraged to attend special events across the city, and a list of recommended activities will be circulated in the first class.
This programme is available for the Fall Term or Extended Oxford Academic Year

**Fall Term = September + Michaelmas Term, September – December**
Teaching begins in early September and you will take *The Making and Unmaking of Modern Britain: Britishness and the Construction of National Identity in the Twenty-First Century*, which will better equip you for the Oxford tutorial system and introduce you to the nature of British identities.

During Michaelmas term, you will select courses from one or two subject areas from Humanities, Social Sciences or Sciences. This will enable you to complete approximately 12 teaching weeks of study in Oxford.

**Extended Oxford Academic Year = September + Academic year, September – June**
Teaching begins in early September and you will take *The Making and Unmaking of Modern Britain: Britishness and the Construction of National Identity in the Twenty-First Century*, which will better equip you for the Oxford tutorial system and introduce you to the nature of British identities.

You will then select courses from one or two subject areas from Humanities, Social Sciences or Sciences. This will enable you to complete approximately 28 teaching weeks of study in Oxford.

If you have any questions or require additional information about this programme please email visiting.students@st-annes.ox.ac.uk