

## Fall Term or Extended Oxford Academic year Humanities Programme

The Fall Term/Extended Oxford Academic Year Humanities programme offers you the opportunity to study *The Making and Unmaking of Modern Britain: Britishness and the Construction of National Identity in the Twenty-First Century*, a History and Politics course, during September.

You would then choose another one or two subject(s) from Humanities, Sciences or Social Sciences to study for the remainder of your time in Oxford. This diverse and unique offering will allow you to study up to three different subject areas during your time at Oxford, as well as extend your time abroad.

### **The Making and Unmaking of Modern Britain: September – History and Politics course**

#### **Course Overview**

To understand modern Britain, it is vital to know something of how British national identity has been formulated in an historical, political, social, and cultural sense. Is the story of Britain in the twenty-first century one of the making or unmaking of the nation? **This course seeks to answer the question: who are the British?**

The course starts by considering **The Union** and how England, Wales, Scotland, and Northern Ireland came together and the huge changes in British governance and identity in the twenty first century. It moves on to consider the **Changing British Voter** and how British society has changed, both in terms of structure and attitudes, since 1945 until 2016. Then the story of the last five years, and **Britain's place in Europe**, is considered: what led to the referendum of 2016 and what has its impact been? Are we now a divided country? Lastly **Empire and Immigration** is explored looking at the role of Empire and, in particular, the relationship between citizenship, race, and immigration in the twentieth century.

Drawing on the disciplines of history and political science amongst others, this course serves to introduce students to some of the main debates exercising Britons today, and in so doing, highlights the wealth of primary sources available to students for research and evaluation in this field.

By the end of the course, students will be better equipped to understand the nature of British identities in the twenty-first century, to explain the role British institutions play in the formation of national identity, and to consider the ways in which many factors shape the lived experiences of ordinary Brits. Students will also be better prepared to engage in current affairs debates about a range of controversial British domestic and foreign policy issues.

#### **Teaching Methods**

This course will be taught primarily through small, intensive tutorials with significant room for developing independent, self-directed study. The course will be complimented by required supplementary activities and outings.

#### **Supplementary Activities**

Oxford is home to a diverse array of leading cultural institutions, including the Ashmolean Museum, the Pitt Rivers Museum, the Oxford University Museum of Natural History, the Museum of the History of Science, the Story Museum, Modern Art Oxford, Christ Church Picture Gallery, the New Theatre Oxford, and the Oxford Playhouse.

In addition to required visits, which constitute part of the course, students are actively encouraged to attend special events across the city.

## **This programme is available for the Fall Term or Extended Oxford Academic Year**

### **Fall Term = September + Michaelmas Term, September – December**

Teaching begins in early September and you will take *The Making and Unmaking of Modern Britain: Britishness and the Construction of National Identity in the Twenty-First Century*, which will better equip you for the Oxford tutorial system and introduce you to the nature of British identities.

During Michaelmas term, you will then participate in courses from the one or two subject areas where you applied to study from Humanities, Social Sciences or Sciences. This will enable you to complete approximately 12 teaching weeks of study in Oxford.

### **Extended Oxford Academic Year = September + Academic year, September – June**

Teaching begins in early September and you will take *The Making and Unmaking of Modern Britain: Britishness and the Construction of National Identity in the Twenty-First Century*, which will better equip you for the Oxford tutorial system and introduce you to the nature of British identities.

During the academic year you will then participate in courses from the one or two subject areas where you applied to study from Humanities, Social Sciences or Sciences. This will enable you to complete approximately 28 teaching weeks of study in Oxford.