



St Anne's College
JCR Motions – General Meeting
Week 2, Trinity Term, 1/5/2022

Motion: Release £100 funding from arts fund for Komuna Collective

Proposed by: Adam Possener

Seconded by: Gala Hills

This JCR notes that:

1. Komuna Collective is a new experimental arts collective. It launched in Plush on 16th February for a night of queer experimental music as part of LGBTQ History month and then performed at London fashion week. The next event is at the 18th May at The Bullingdon
2. Several St Anne's Students are involved (Adam Possener, Gala Hills, Joel Kovoor, George Fitzmaurice). Any proceeds raised by the event will go towards future Komuna projects, including outreach and education events.

This JCR believes that:

1. Funding is extremely important for events such as this, as all income from tickets comes at the end of the event. The funding would go towards production costs and marketing, including paying artists fair rates under Musicians Union guidelines, something which rarely happens.
2. Using experimental arts to celebrate Queerness is not often done, and this event will provide a space and celebration of queer music.
3. It is important to both stimulate and encourage artistic pursuits within the college and wider environment. By releasing money from the arts fund St Anne's JCR would be supporting artists at St Anne's, LGBTQ+ initiatives, and education and outreach projects.

This JCR therefore resolves to:

1. Release £100 from the Arts Project Fund towards the production costs for Komuna at The Bullingdon on the 18th May.

No questions

Vote

For 27

Against 0

Abstain 1

Motion Passes.

Proposed by: Catherine Allport

Seconded by: Kaleb Ells

<i>This JCR notes that:</i>
<ul style="list-style-type: none">a) 'Girls and Dolls' is a play by Lisa McGee, The writer of Derry Girls. It details the story of two young girls in Ireland during the 80s.b) The cast and crew contain members from many colleges across Oxford.c) It will be staged at the Burton Taylor Studio in Week 3 of Trinity Term (10th-14th May) by a student production company 'A squared Productions', which is affiliated with Oxford University Drama Society.d) Catherine Allport, a member of the JCR, is part of the crew in the role of costume designer.e) If any profit is made from the production, it will be reinvested into student drama in Oxford to ensure more people get a chance to participate. Absolutely no profit will be returned to those involved in the show.
This JCR believes that:
<ul style="list-style-type: none">a) The funding provided by the JCR will go directly towards the production costs, including promotion, essential and sustainable costume, set renting from the TAFF store, purchase of the license, and theatre hire.b) Oxford Drama has famously struggled with accessibility so this production is focused on introducing new members to the Drama scene, and giving them a chance to get involved in the theatre.c) Through supporting 'Girls and Dolls', the JCR would be directly supporting the artistic pursuits of the students involved in the production, as well as the vitality of Oxford University's creative scene as a whole.
This JCR therefore resolves to:
Give £100 to Girls and Dolls from the motions budget

Questions

- **Have other colleges had motions passed –**
 - **Some colleges have done loans/grants.**
- **What’s your target?**
 - **£600**
- **What is our arts budget?**
 - **About £1000 – is feasible.**

Vote

For - 27

Against - 0

Abstain – 1

Motion Passes

Motion: Motion to support ‘Carrie: the Musical’

Proposed by: Catherine Allport

Seconded by: Kaleb Ells

This JCR notes that:

- f) ‘Carrie: the Musical’ is a musical based on the novel by Stephen King, featuring a punchy rock score. It details the story of a gifted girl who is driven to the brink of insanity by bullying and abuse from her mother. Our production involves immense technical ambition and choreography to convey the message of the show, epitomized in the line ‘What does it cost to be kind?’
- g) It includes a university-wide of over 70, with many from college
- h) It will be staged at the Oxford Playhouse in Week 4 of Trinity Term (18th-21st May) by a student production company ‘Founding Fellas Productions’, which is affiliated with Oxford University Drama Society.
- i) Catherine Allport, a member of the JCR, is part of the crew in the role of costume assistant.
- j) If any profit is made from the production, it will be reinvested into student drama in Oxford or will be donated to charity. Absolutely no profit will be returned to those involved in the show.

This JCR believes that:

- d) As this is a large-scale project, early funding is crucial for the facilitation of the production and ultimately ensuring its viability. All income from ticket sales will only be secured at the end of the show’s performances.
- e) The funding provided by the JCR will go directly towards the production costs, in particular the technically ambitious set design.
- f) It is now, more than ever, important to support student drama and connect with the university’s artists and actors, in order to contribute to the united goal to ignite creativity and possibility.

- g) In such an academically focused environment, it is vital to continue to stimulate artistic endeavors and creativity.
- h) The themes of ‘Carrie: the Musical’ are more important than ever before
- i) Through supporting ‘Carrie: the Musical’, the JCR would be directly supporting the artistic pursuits of the students involved in the production, as well as the vitality of Oxford University’s creative scene as a whole.

This JCR therefore resolves to:

Give £25 to Carrie: the Musical from the motions budget

Questions/comments :

- It’s under £75 – doesn’t need to be done via motion.
- No vote needed.

NO VOTE IS TAKEN ON THIS MOTION – THE DESIRED OUTCOME WAS ACHIEVED WITHOUT NECESSITY FOR JCR MOTION.

Motion: Removing the term BME/BAME from official college usage

Proposed by: Katherine Lai

Seconded by: Vivian Abrokwah

This JCR notes that:

1. The term BAME (or BME) used throughout this motion stands for Black, Asian and minority ethnic. It is the term often used to refer collectively to the ethnic minority population in the UK.
2. Usage of this term has been under increasing scrutiny, with the UK government committing to avoiding the use of this acronym as recommended by the Commission on Race and Ethnic Disparities (March 2021).
3. The JCR constitution section 5.4 regarding the Ethnic Minorities Representative also refers to the role as the BME representative.
4. BME is also used on the St Anne’s JCR SU page, by the St Anne’s Equal Opportunities Committee, and by the wider community to colloquially refer to the representative’s title, role and duties.

This JCR believes that:

1. Catch-all terms such as BME/BAME group too many racial and ethnic identities, highlighting some and ignoring others
2. It encourages a 'one-size-fits-all' approach to the issues ethnic minorities face and obscures the disparities between different ethnic groups e.g the experience of Black British communities is different to British South Asian communities
3. It is crucial to aim to be as specific as possible when referring to identities
4. It is important that St Anne's fosters an inclusive culture that recognises the diverse experiences of its students of colour and ethnic minority students

This JCR therefore resolves to:

1. To refer to the JCR 'BME Rep' as the Ethnic Minorities Representative both officially and colloquially
 - a. Amending the JCR constitution, the St Anne's JCR SU page and in any other places to reflect this change
2. To stop the usage of BME/BAME in St Anne's official documents and capacities in line with the UK government

Questions/Comments:

- Constitutional vote – needs 2/3 majority, cannot abstain.

Vote:

For - 28

Against – 0

Motion passes

Motion: Ruskin School of Art Degree Show 2022

Proposed by: Ananda Kupfer

Seconded by: Isabel Kelly

This JCR notes that:

- The Ruskin's Degree Show is an annual exhibition that represents the culmination of all graduating Fine Artists 'work. The Degree Show acts as a launchpad for some of the brightest careers in the arts, helping young artists to gain recognition and crucial support at the early stages of their profession. It is also a public facing event that engages with both local and online audiences, as well as being the most significant event in the calendar to increase access to the Fine Art course at Oxford University.
- Since the Ruskin's previous two cohorts did not have the opportunity to organise a formal in-person Degree Show due to pandemic restrictions, Fine Art Finalists have not had the opportunity to view or contribute to the organisation of a traditional Degree Show during their time at the Ruskin.
- The Degree Show is an annual event that on average comes in at an expense of £11,500. Students are expected to fundraise the majority of this through drawing sales and marketing events, and the remainder of this sum is raised through the generous donations of colleges.
- Each year this JCR has generously committed a minimum of £600 towards the Show.

This JCR believes that:

- St Anne's has a close and intimate relationship with The Ruskin as a neighbouring department and has two JCR members who will exhibit at The Degree Show this year.
- It is important to invest and support our local artistic community, especially those who are a part of our JCR.

This JCR therefore resolves to:

- Commit £600 for the Fine Art JCR members exhibiting at the Ruskin Degree Show 2022.

Questions/Comments:

- **£600 from the college, not per person.**
- **Is this part of your degree?**
 - **75% of the degree is portfolio and exhibition, the exhibition is equally split so is a big part of the degree.**
- **JCR can't give academic grants to people, which is what this would be – this request should be money from the college, as opposed to from the college JCR.**
- **Can this motion be postponed for now, so that we can discuss ways to make this work?**

AFTER DISCUSSION, THE PROPOSING PARTY DECIDED TO POSTPONE THIS MOTION FOR THIS MEETING AND NO VOTE WAS TAKEN.