

JCR General Meeting

MTW4 30/10/22

Danson Room



Meeting Introduction

- Ayesha: Hello welcome, 2 motions today. Help yourself to pizza and vote.

Motion 1: To support 'Troy Story: Age of the Hero'

Proposed by: Paige Crawley

Seconded by: Iona Eyre

This JCR notes that:

1. Homer's *Iliad* is arguably the world's most well-known and well-loved epic poem
2. An adaptation of Homer's *Iliad*, *Troy Story: Age of the Hero* follows the beginning and end of the war in Troy. Featuring an original pop-rock soundtrack, *Troy Story* is a retrospective of the epic woven with contemporary interpretations of the text.
3. Classics has been historically inaccessible to individuals from disadvantaged backgrounds and is often considered an 'elitist' subject
4. Musketeer Productions, the production company behind *Troy Story: Age of the Hero*, is investing resources to make the show as accessible as possible, including:
 1. Providing state schools tickets at a discounted rate, and a higher one if financial concerns remain
 2. Selling the show to Oxford students at a relatively low price (£7)
 3. Generating an Introductory Information Pack surrounding the larger story of the Trojan War and the epic cycle, which individuals can use to accompany their visit
5. Putting on a large-scale musical is an expensive venture which often requires the support of JCRs to successfully achieve
6. *Troy Story: Age of the Hero* is further the training show for the Oxford University Technical Theatre Society this term. Through the show, we aim to train students in technical theatre and produce a new generation of technicians and designers in Oxford drama

Some members of the College community are involved in this production: Paige Crawley, Catherine Allport, Cosmo De Bono

This JCR believes that:

- a. This funding would predominantly cover the costs of costume, sound, light, and accessibility measures for the show.
- b. It is our responsibility, as members of a prestigious and wealthy institution, to support outreach initiatives that seek to introduce individuals to subject matters they may have not had the opportunity to access otherwise.
- c. Supporting the arts is an important objective, and this is often achieved through funding.

This JCR therefore resolves to:
Give a grant of £80 to support <i>Troy Story: Age of the Hero</i>

Discussion

- Paige is not here so Iona is going to talk about it
- Seconding but friends are really involved in it, have been working really hard to get it off the ground. A lot of Anne's students are involved. Would be really great to support it, really important to help others with our resources.

Questions

- Do you know if only asking for money from Anne's?
 - Iona: Asking from other colleges as well
- Where would the money come from?
 - Sawyer: Arts budget. If this passes, half the entire arts budget for the term would have been spent by this point. On track though as it's week 4 so its ok. Don't have an arts rep yet so not going to be used for anything else.

Voting

For: 21

Abstentions: 6

Against: 0

Motion passes

Motion 2: Admission of Suspended students onto college site

Proposed by: Harry Graves

Seconded by: Mia Hard Af Segerstad-Smith

<i>This JCR notes that:</i>
Most college policies state that suspended students are not allowed on college premises during the duration of their suspension.
The manner by which suspended students are banned from entering the college site is demeaning and creates a sense of estrangement and isolation from a college of which they are still technically a part.
This can severely negatively affect the mental health of suspended students who are likely struggling in other aspects of their lives as well.
This JCR believes that:
Matriculated students that have suspended are still members of the college and therefore should not be banned from college grounds, unless on a case by case basis it is deemed unsafe for them to do so.
This JCR therefore resolves to:

Enter into conversations with college about ceasing to make suspended students sign a contract preventing them from entering college site without good reason, and therefore allow said students to enter the college site with a FOB, rather than confiscating their FOB upon signing the contract.

Discussion/Questions

- Kaleb: Great idea, but is it unique to Anne's/Oxford? Other unis have it as standard practice that you can't use any of the facilities either.
 - Ayesha: not necessarily in the same way as Anne's, here you need to sign a contract saying you won't enter college without someone bringing you in. Demeaning, horrible. Allowed as a guest but that's it.
 - Can still go to all the big libraries in town and bodcard still works, but can't come in to college at all. Doesn't make sense.
- Sarah: maybe add in them being able to use libraries in college. Be really helpful, often suspended because they weren't able to do the work. 24 hrs while uni libraries are not.
 - Ayesha: happy to bring that up but might say can just use the college libraries
- Beth: where would the fob let them in to?
 - Ayesha: imagine them arguing about safety as an issue. At least allow them to enter the gate
- Sarah: extended it to more things as well? Explicitly let you get tickets for formals and bops because now it is friends who have to buy it for you. Uni wide bovement that is starting up, still matriculated members of the college and part of the community, not really fair otherwise.
 - Ayesha: Will make a note but come speak to me later so can bring it all up with college
- Ellie: Is this to scrap the contract completely or turn it in to a case by case basis
 - Harry: not scrap contract completely but review exactly what is in it, needs to be case by case basis.
 - Ayesha: safety thing which is why it can't completely be scrapped. Reasons why someone rusticated might be important
- Finn: slight concern if it is case by case college can just say it would be bad for your mental health to be here.
- Kaleb: if ends up being a negotiation, would be good as a key thing as long as someone is not a safety risk they can come on site. That is the minimum we want.
 - In oxford but can't use the library, which is the main thing. The normal stuff that fob does that's not accommodation is basically all we want.

Voting

For: 29

Abstentions: 1

Against: 0

Motion passes

Closing Remarks:

- Announcement about JCR Roles
 - Ayesha: Running freshers rep, visiting students rep, art rep, disabilities rep.
Please spread the word. Look at the constitution for roles or come speak to us.
Deadline for manifestos is Sat 12/11