

## Studying Classical Archaeology and Ancient History at Oxford and St Anne's

The course combines study of the history, archaeology and art of the classical world. It looks at the societies and cultures of the ancient Mediterranean, through written texts, visual art and material remains. The course has at its centre the two classical cultures of Greece and Rome.

The ancient world is for many embodied in its canonical texts: Homer, Plato, Thucydides, Cicero, Livy, Tacitus. Justly famous, the society and values they reflected are, however, hardly ever studied in the context of the real physical world from which they derived and which were the precondition for them.

Classical Archaeology and Ancient History aims to make good that gap, and to locate the study of text-based ancient history within the world of cities, legionary camps, villas and farms, temples and high-rise blocks, ports and merchant ships which formed the reality of ancient life for the mass of its inhabitants. Ideology, war and politics, the upper class world of the texts, are illuminated by trade, cultural change, population movement, settlement change and social structures, the world of the masses.

Classical Archaeology and Ancient History explores the ways in which art and literature back each other up, and the ways in which they contradict each other, and aims to allow students to develop strategies for understanding both similarity and difference, and thus to acquire a better and richer picture of the ancient world.

### Study durations

You can apply to study Classical Archaeology and Ancient History as a single or joint subject for any study duration.

	Ext AY	AY	Fall Term	Hilary and Trinity terms	Studied with other subjects
<b>Classical Archaeology and Ancient History</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> Classics; Asian and Middle Eastern Studies; English; History; History of Art; Medical Humanities; Modern Languages; Music; Philosophy; And possibly - Economics; Law; Politics - enquire

### Courses

Students will attend tutorials tailored to cater for the need of the students for each of their courses. Typically, visiting students will attend 3-5 lectures and 8-12 tutorials per term.

Some of the available courses are as follows:

- Greek Art & Archaeology, c.500-300 BC
- Cities & Settlement under the Empire
- Art under the Roman Empire, 14-337
- Thucydides and the Greek World, 479-403 BC
- Roman History 146-46 BC
- The Archaeology of Minoan Crete, 3200-100 BC
- Mediterranean Maritime Archaeology
- Athenian Democracy in the Classical Age
- Sexuality and Gender in Greece and Rome
- Religions in the Greek and Roman World, c.31 BC – 312 AD
- Intermediate Latin

For a detailed description of the courses offered in the Faculty, please also review the Undergraduate Course Handbooks on each individual subject: <https://www.classics.ox.ac.uk/handbooks>

For CAAH courses see here <https://www.classics.ox.ac.uk/final-public-examination-honour-school-classical-archaeology-and-ancient-history#collapse409896>

### **Pre-requisites**

Ideally you will be studying CAAH, Classics or a similar/related subject at your home institution but no specific prerequisites are required. We also welcome students with previous background knowledge or language skills.

### **Additional information**

Faculty website: <https://www.classics.ox.ac.uk/classical-archaeology-and-ancient-history>