

Music Admissions 2025

A. Profile of applicants

Number of applications received:	196	
Number of candidates interviewed:	168	86%
Number of offers made:	95	48%

Applicants	Male	86
	Female	101
	Another term	9
Interviewed	Male	71
	% of interviewed applicants	42%
	Female	90
	% of interviewed applicants	54%
	Another term	7
	% of interviewed applicants	4%
Offers	Male	50
	% of offers made to males	53%
	% of male applicants with offers	58%
	Female	40
	% of offers made to females	42%
	% of female applicants with offers	40%
	Another term	5
	% of offers made to “another term”	5%
	% of “another term” applicants with offers	55%

Applications	Independent	Applications from Independent schools	68
		as a % of applicants	47%
	State	Applications from State schools	74
		As a % of applicants	51%
Offers	Independent	offers from Independent schools	42
		as a % of offers made	38%
		% of Independent school applicants with offers	62%
	State	Offers made to applicants from State schools	37
		State students as a % of offers made	39%
		% of State school applicants with offers	50%

B. Shortlisting procedure

<https://www.music.ox.ac.uk/apply/undergraduate/application-procedure>

Candidates were normally shortlisted if they have met, or are predicted to meet, the standard offer of AAA at A Level with an A in Music (or equivalent). Additional circumstances, such as access to music education and educational disruption were taken into consideration, in line with University procedures.

In addition to college shortlisting procedure, the Faculty Administrator and Admissions Coordinator assessed the gathered field as a whole. In consultation with tutors, the Faculty circulated a list of candidates proposed for deselection (based on [predicted] failure to meet grade requirements, and taking into account the extenuating circumstances of individual candidates), to give other colleges the opportunity to rescue candidates. After initial deselection, candidates were re-allocated across the colleges, according to agreed procedure, in order to ensure an even distribution of first-choice candidates amongst admitting colleges.

2) Interview Process and Selection Meetings

In line with University policy post-Covid, interviews now take place online. Prior to interview, candidates submitted video recordings of performances (no longer than 5 minutes), along with the specified written work (two essays, harmony and counterpoint exercises, compositions (optional)), for assessment. Submitted work was marked by Faculty-appointed assessors, and the marks shared with appointing tutors prior to the interviews. Video recordings and written work submission do not contribute to shortlisting decisions. All shortlisted candidates were interviewed by two colleges during Michaelmas Term week 9; those flagged as being most disadvantaged are interviewed by three colleges.

Rankings and interview grades (A*–B) were collected from college interviewers for the Faculty's **First Selection Meeting**, with those candidates ranked 'B' by two colleges falling out of contention for a place. Candidates ranked A* by their first choice college would be allocated a place at that college. If a candidate was released by their first choice college, the second or third choice college could then choose to allocate a place. Strong candidates (usually, double 'A' at interview) who were not allocated a college place at this meeting were considered for Open Offer places (the interviews for which took place on Monday of week 10). During the **Second Selection Meeting** the results of the Open Offer interviews were gathered, and final allocation of places was made. There were nine Open Offer places given this year. Successful Open Offer candidates not only performed well at interview, they had a robust academic record (both in term of GCSEs and A-level predictions), and some were post-qualification.

Those candidates eligible for the Opportunity Oxford scheme were flagged to their admitting college in order to be put forward for the scheme if appropriate.